

YASMIN MISTRY Brooklyn, NY • 847.571.8596 mobile • ymistry@idesygn.com

Demo Reel available at <http://www.idesygn.com>

References available upon request.

Objective Motion graphics and compositing artist with experience in graphic design and visual effects seeks freelance opportunity.

Education New York University, M.S., Digital Imaging and Design, 2006
Washington University, B.F.A., Graphic Design, B.S., Marketing, 2001

Work Experience Visual effects, motion graphics, compositing, web and print design.

IDESYGN
Freelance Graphic Artist
2000 . Present

Recent Clients Include:

ABC NEWS, Visual Effects Artist

Created visual effects for *Good Morning America* and *20/20* specials, including *Last Days on Earth*, which received an Emmy nomination for Graphic & Artistic Design.

Washington Koen Media, Designer & Motion Graphics Artist

Design & animate creative informational graphics and title sequences for films such as *Beyond The Bricks*, which focus on education, community and social issues.

Ogilvy & Mather, Motion Graphics & Visual Effects Artist

Animate multi-lingual graphics for global pitches and presentations. Clean up live action video, including camera reflection removal. Created graphics for the winning UPS pitch.

TAG Creative, After Effects Artist

Animate graphics for fashion clients, Maybelline, Matrix, Movado, Garnier and Coty.

Television Networks: A&E, FUSE, TV One and Lifetime Networks, Motion Graphics Artist

Design complete graphic packages including show opens, bumps and transitions for TV One, FUSE and Madison Square Garden Entertainment. Design in-show custom graphics and promos; create lower-thirds, credit beds and end-pages for Lifetime Television, Lifetime Movie Network, The History Channel, The Biography Channel and A&E.

Other Clients include:

Brand New School, Hornet, CathodeRay, Edgeworx, American Museum of Natural History, Condé Nast Publications, Wee Beastie, Big Sister's Watching, Mannic Media, Euro RSCG, Williams Labadie, Tatham, Publications International, Hunter Public Relations, Select Communications, NYU, and Free Street. Complete list available upon request.

ROMANI BROS
Art Director | 2003 . 2004

Designed print, collateral and web materials for the following accounts:
American Trans-Air [ATA], and the Lincoln Park Zoo.

Skills After Effects, Photoshop, Illustrator, Final Cut Pro, Quark Xpress, InDesign, Acrobat Pro, Dreamweaver, Fireworks, MS Office, Photography, Pre-Press Production

Honors *Last Days on Earth* — 2007 Emmy Nomination: Graphic & Artistic Design

Visions Revealed — Official Selection of: Deaf Arts Now! Film Festival, Red Stick International Film Festival, BigMini DV Festival, SIGGRAPH MetroCAF NYC.

Featured in: *Motion Graphic Design: Applied History and Aesthetics* by Jon S. Krasner

AT&T "Band Posters" — Featured in *Stash 33*